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| --- | --- | --- | --- | --- | --- |
| **Movement** | **Superior – 5**Student ALWAYS moves in an appropriate and safemanner **Helping others** | **Excellent – 4**Student ALWAYS moves in an appropriate and safe manner. | **Good – 3**Student USUALLY Moves in an appropriate and safe manner.  | **Fair – 2**Student SOMETIMESMoves in an appropriate and safe manner. | **Poor – 1**Student DOES NOT move in an appropriate and safe manner |
| **Singing** | **Superior – 5**Student ALWAYS performs with a proper singing voice, clear diction, appropriate posture and correct pitches and rhythms \***Acknowledging incorrect pitches** | **Excellent – 4**Student ALWAYS performs with a proper singing voice, clear diction, appropriate posture and correct pitches and rhythms | **Good – 3**Student USUALLYperforms with a proper singing voice, clear diction, appropriate posture and correct pitches and rhythms | **Fair – 2**Student SOMETIMESperforms with a proper singing voice, clear diction, appropriate posture and correct pitches and rhythms | **Poor – 1**Student DOES NOTperforms with a proper singing voice, clear diction, appropriate posture and correct pitches and rhythms |
| **Instruments** | **Superior – 5**Student ALWAYSPerforms correct pitches, rhythm and technique**Helping others** | **Excellent – 4**Student ALWAYSPerforms correct pitches, rhythm and technique | **Good – 3**Student USUALLYPerforms with minor errors on pitches and rhythms or flaws on technique. | **Fair – 2**Student performance is SOMETIMES not fluent because of problems with pitch, rhythm or technique. | **Poor – 1**Student ATTEMPETED but had numerous problems with pitch, rhythm or technique. |
| **Listening** | **Superior – 5**Student ALWAYSFollows listening example and stays focused **Encouraging others to make smart choices** | **Excellent – 4**Student ALWAYSFollows listening example and stays focused | **Good – 3**Student USUALLYFollows listening example and stays focused | **Fair – 2**Student SOMETIMES follows listening example, but has trouble staying focused | **Poor – 1**Student DOES NOT follow listening example |
| **Concert/Audience Etiquette** | **Superior – 5**Student ALWAYS respectful when someone was performing**Encouraging others to make smart choices** | **Excellent – 4**Student ALWAYS respectful when someone was performing | **Good – 3**Student USUALLY respectful when someone was performing | **Fair – 2**Student SOMETIMES respectful when someone was performing | **Poor – 1**Student WAS NOT respectful to their classmates when performing |

KIMMEL JAZZ STANDARDS’ RUBRIC

Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score \_\_\_\_\_\_\_/25 Grade \_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_